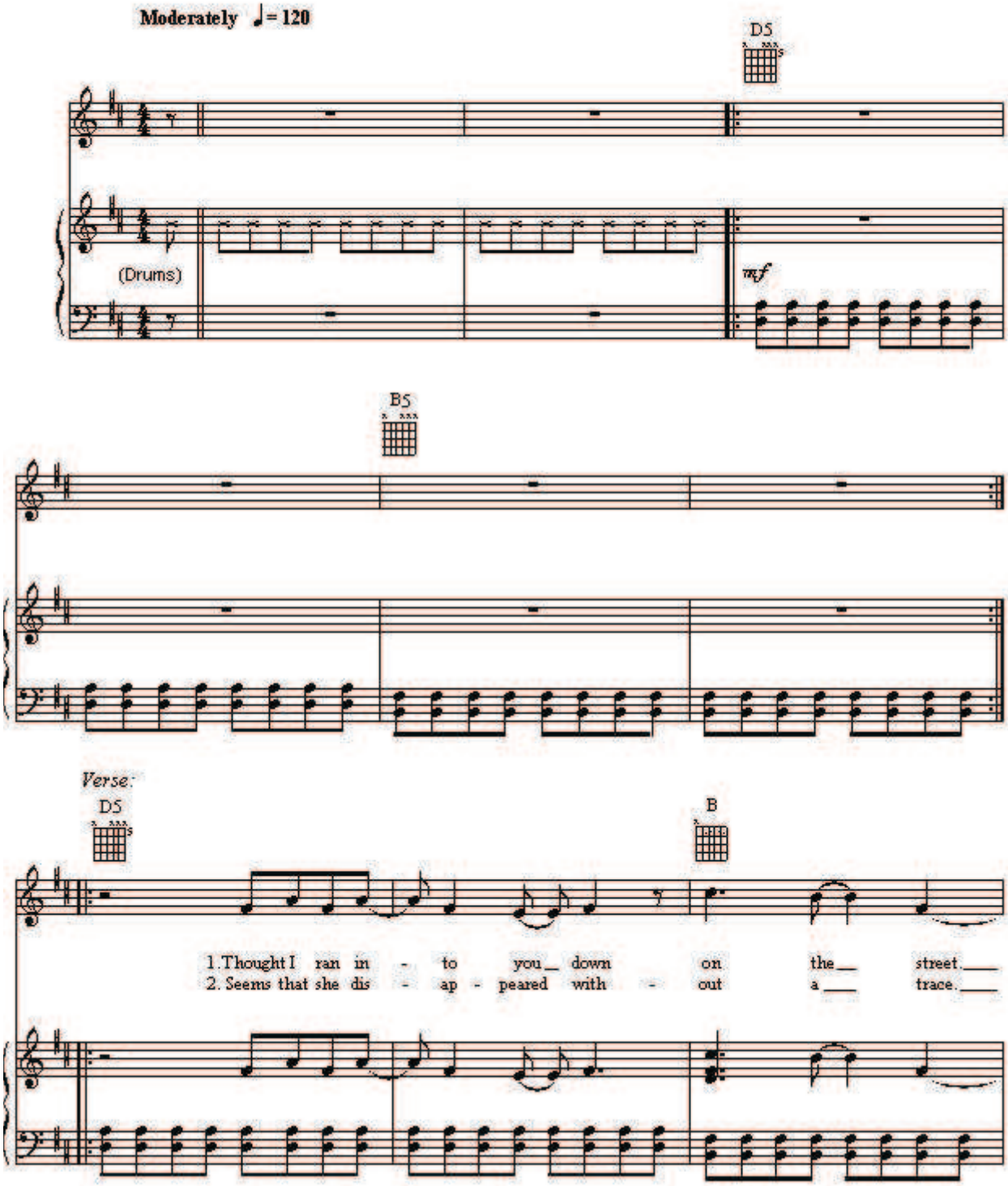
VISIT…

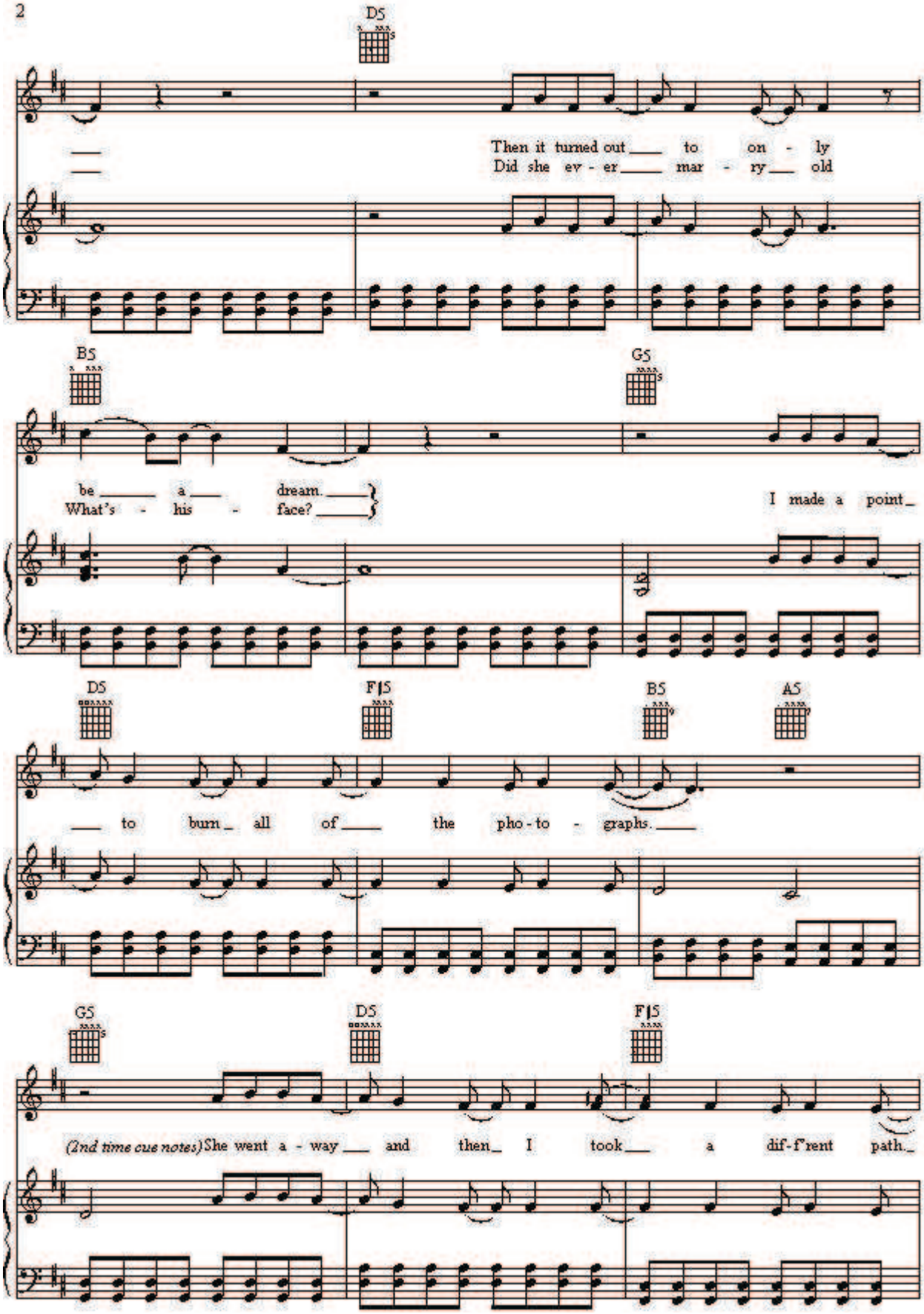
LANZAROTE Caliente.COM

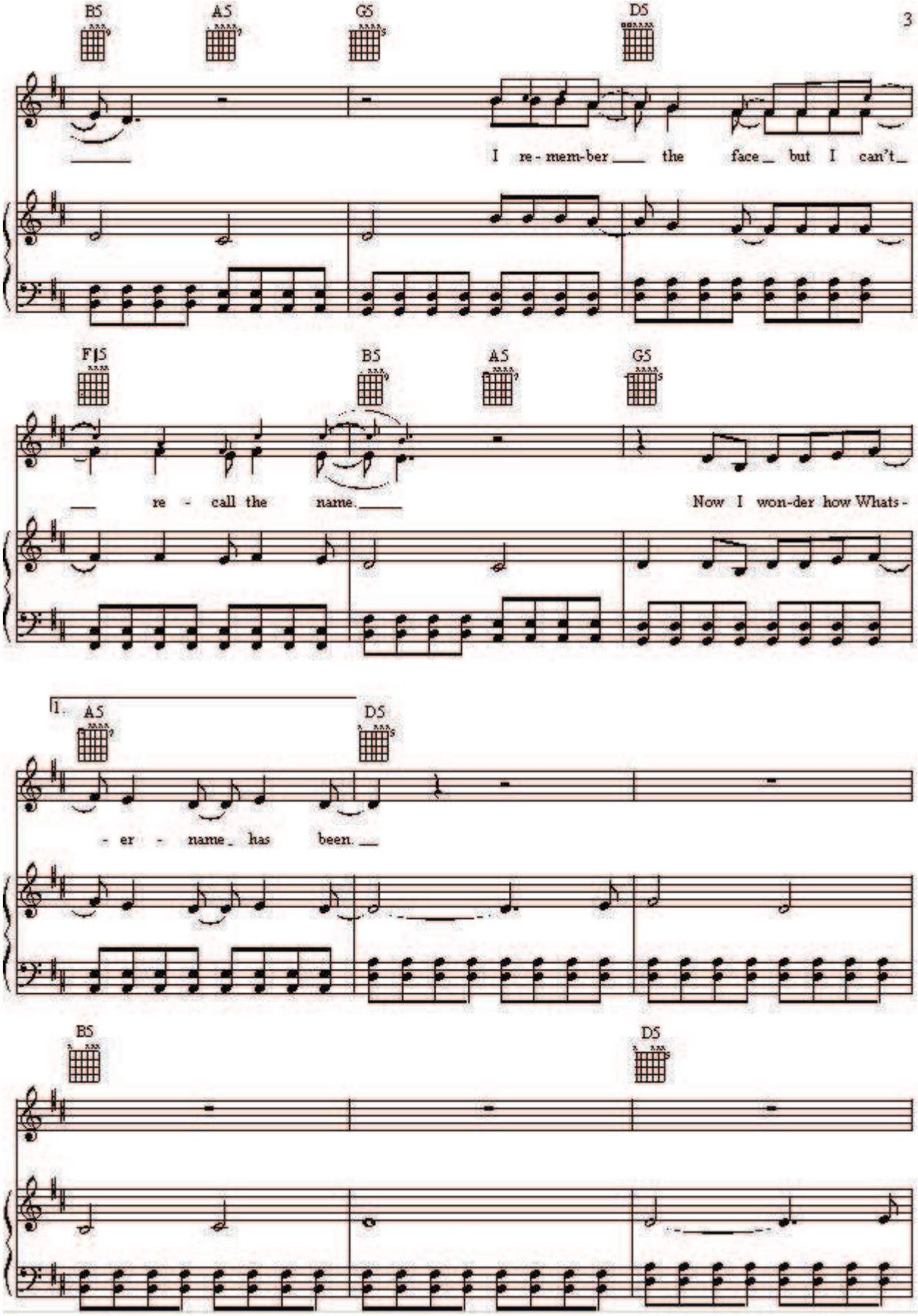
WHATSERNAME

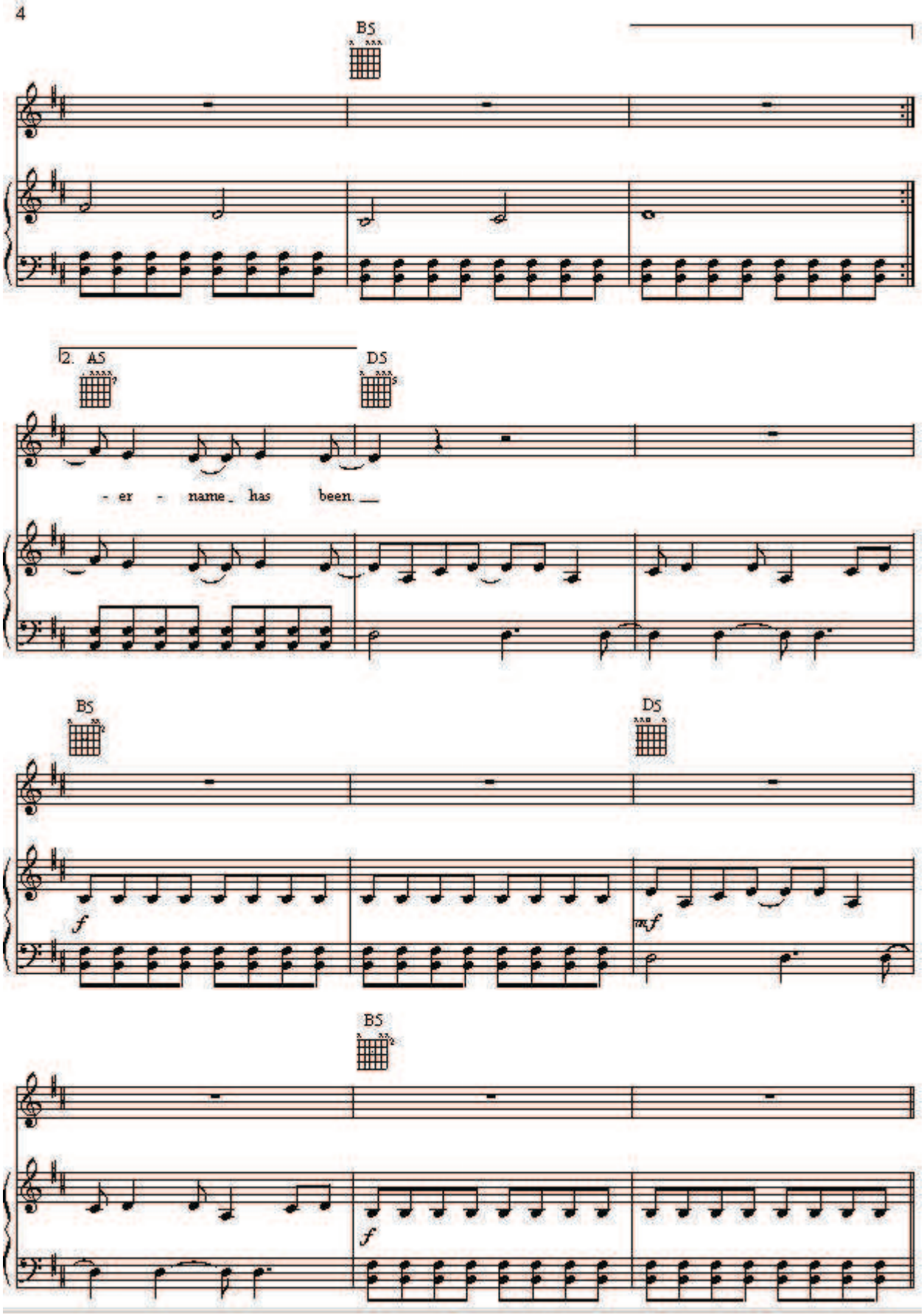
All gtrs. in drop D:
𝄴 = D

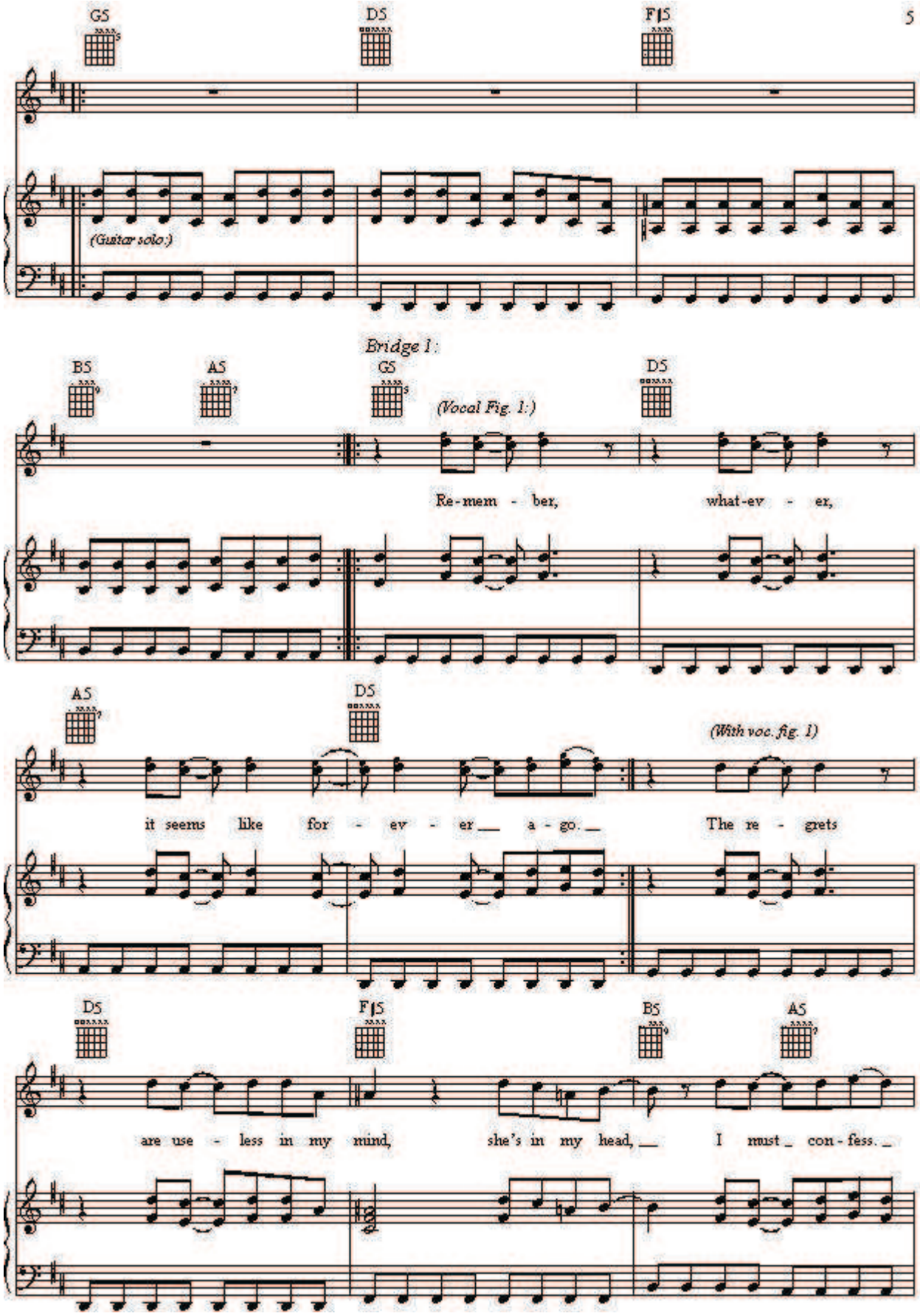
Words by BILLIE JOE
Music by GREEN DAY

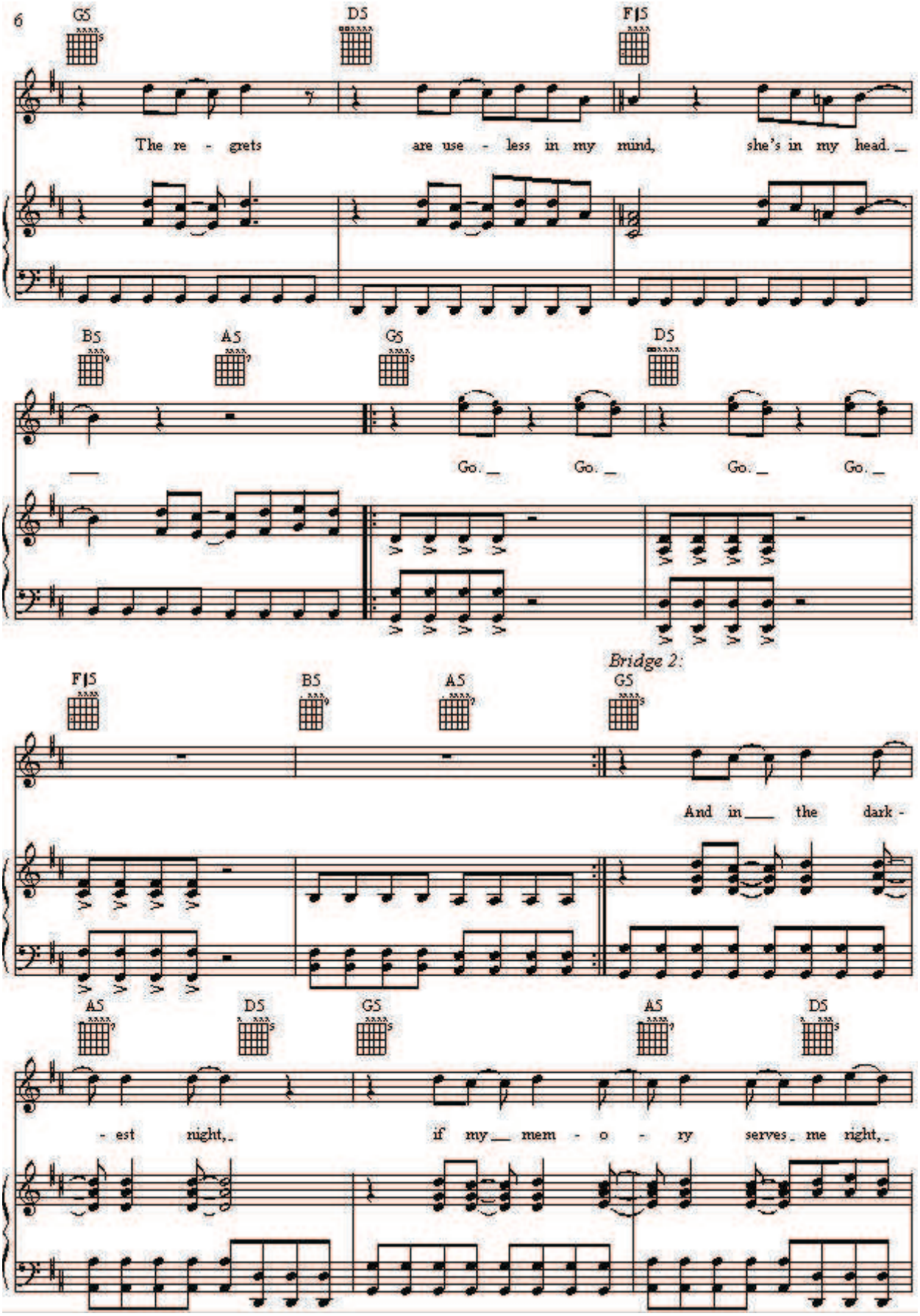


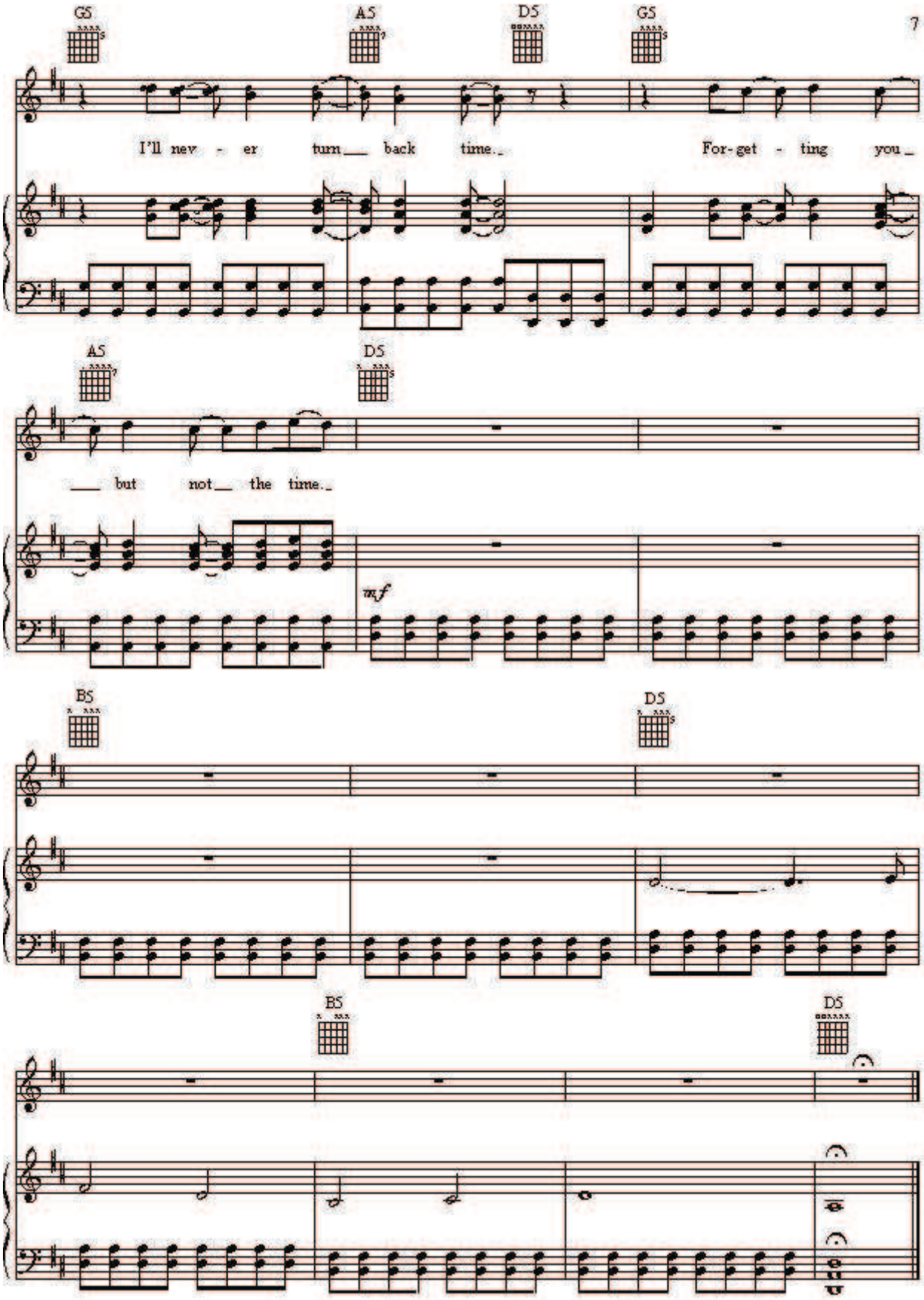

D5
Then it turned out to on - ly
Did she ev - er mar - ry old
B5
G5
be a dream.
What's - his - face?
I made a point
D5
F♯5
B5
A5
to burn all of the pho - to - graphs.
G5
D5
F♯5
(2nd time cue notes) She went a - way and then I took a dif - f'rent path.


B5
A5
G5
D5
I re - mem-ber the face but I can't
F♯5
B5
A5
G5
re - call the name.
Now I won-der how Whats -
1.
A5
D5
- er - name has been.
B5
D5


B5
2. A5
D5
- er - name_ has been.
B5
D5
f
mf
B5
f


G5
D5
F♯5
(Guitar solo:)
Bridge 1:
B5
A5
G5
D5
(Vocal Fig. 1:)
Re-mem - ber,
what-ev - er,
A5
D5
(With voc. fig. 1)
it seems like for - ev - er a - go.
The re - grets
D5
F♯5
B5
A5
are use - less in my mind,
she's in my head,
I must con - fess.


G5
D5
F♯5
The re - grets are use - less in my mind, she's in my head.
B5
A5
G5
D5
Go. Go. Go. Go.
Bridge 2:
F♯5
B5
A5
G5
And in the dark -
A5
D5
G5
A5
D5
- est night, if my mem - o - ry serves me right,


GS
AS
DS
GS
I'll nev - er turn back time.
For-get - ting you
AS
DS
but not the time.
mf
BS
DS
BS
DS